

huius virginis frequentate nobis
dulcia cantica dragmns. **V** Seta
dei genitrix virgo semper maria.
R Intercede pro nobis ad dñm deum
nr̃m. Pater nr̃. Et ne nos. Sed liba
Iube dñe benedicere. Alma virgo vir
ginit intercede pro nobis ad dñm a.

Sancta maria virgo vir
ginit mater et filia re
gis regum omnium tuum nobis i
pcede solatium ut celestis regni
parte mereamur habere premium
et cum electis dei regitare in perpe
tuum. Tu autē dñe miserere nr̃i
Deo gr̃as. **R** Seta es virgo ma
ria que dñm portasti aratorem mundi.
Semisti qui te fecit et in eternum per
manes virgo. **V** Ave maria gra
plena dñs tecum. Semisti. Iube dñe
benedicere. Oret voce pia pro nobis
virgo maria. Amen. **lectio ii.**

Sancta maria piarum
pissima intercede pro no
bis sanctarum sanctissima per te vir
go gloriosa sumat nr̃a precium.





na qui pro nobis ex te natus
regnat super ethera ut sua cari
tate nostra deleantur peccamina
Tu aut. **R.** Sancta et imacula
ta virginitas quibus te laudibus effera
nescio. Quia que celi capere non po
terant tuo gremio contulisti. **B.** **S.**
Benedicta tu in mulieribus et bene
dictus fructus ventris tui. **R.** **O.**
Iube domine benedicere. Sancta dei geni
trix sis nobis auxiliatrix amen.
S. Sancta dei genitrix que
digne meruisti concipe
re que totius orbis nequiuit
comprehendere tuo pro interue
tu culpas nostras ablue ut per
benignis sedem glorie per te redepti
baleamus scandere ubi manes
cum filio tuo sine tempore. Tu aut.
R. felix namque es sacra virgo
maria et omni laude dignissima
Quia ex te ortus est sol iusticie Christus
deus noster. **B.** Ora pro populo
interueni pro clero intercede pro de
uoto femineo sexu sentiant omnes

BOOK OF HOURS LEAF – c. 1490-1510

IM-11799: (160 x 115mm – 6 ¼ x 4 ½”) Original leaf from a manuscript ***Book of Hours***. 25 lines of text, ruled in red, written in Latin in *angular gothic book-hand script* on animal vellum. Rubrics in red. **Three two-line illuminated initials** in blue and white or deep blue on a gold ground; **Unusual vibrant and elaborate panel borders** in colorful floral and gemstone motif on a deep blue or rich sable ground. **France: Rouen (Use of Rouen) c. 1490-1510.**

Style and execution of the miniature paintings in the parent manuscript are closely related to the Master of the Geneva Latini (see Walter 224 & 233 for examples).

This leaf contains the three “Lessons” that conclude the Office of the BMV at Matins. The **two-line illuminated “S” begins Lesson I:** “Sancta...” (Holy Virgin Mary, mother of virgins and daughter of the king of all kings, bestow your consolation on us that through you we might deserve to have the reward of the heavenly kingdom. Have mercy on us). The **second illuminated “S” begins Lesson II:** “Sancta...” (Holy Mary, most pious of the pious, intercede on our behalf, mostly saintly of the saints, that through you, our virgin, he might take up our prayers, your son who reigns for us over the heavens and may our sins be absolved by his love. Have mercy on us). The **third illuminated “S” begins Lesson III:** “Sancta...” (Holy mother of God, you who rightfully deserved to conceive what the entire world could not understand, absolve our sins by your pious intercession that we, once redeemed, might be worthy of the seat of glory forevermore and ascend to where you reign with your son for eternity. Have mercy on us).